

5. ATTENDANCE NUMBERS

YEAR	ATTENDANCE FIGURE	TICKET PRICE
1970	1,500	£1 INCLUDING FREE MILK
1971	12,000	FREE
1978	500	FREE
1979	12,000	£5
1981	18,000	£8
1982	25,000	£8
1983	30,000	£12
1984	35,000	£13
1985	40,000	£16
1986	40,000	£17
1987	50,000	£21
1989	65,000	£28
1990	70,000	£38
1992	70,000	£49
1993	80,000	£58
1994	80,000	£59
1995	80,000	£65
1997	90,000	£75
1998	100,500	£80
1999	100,500	£83
2000	105,000 (including 5,000 Sunday day-tickets for local residents)	£87
2002	140,000 (including 5,000 Sunday day tickets as above)	£97
2003	150,000 (Including 3,500 Sunday day tickets)	£105
2004	150,000 (Including 3,500 Sunday day tickets)	£112

N.B Attendance figures quoted indicate agreed licensed figures.

The licence application is for a total of 150,000 – comprising 112,500 weekend tickets on sale to the general public, 34,000 to cover passes (for performers, traders, stewards, press, hospitality and staff, plus complementary access for villagers and children) plus 3,500 day tickets for Sunday for local people.

112,500 weekend tickets

The number of weekend tickets is determined by the space and the facilities available to comfortably provide for this number. As the site currently exists, the local authority have stated that it is at full capacity, and to increase the numbers on site, more land would be required.

34,000 passes

Glastonbury Festival has a higher ratio of passes to ticket holders than other major UK festivals. There are two main reasons for this.

- Firstly Glastonbury has a much greater diversity of entertainment. One of the companies objectives is to “encourage and stimulate youth culture from around the world in all its forms...”. There are more performances on the three main stages at Glastonbury than provided in total at some other festivals. It is estimated there will be over 2,000 performances over the weekend. This diversity is central to the uniqueness and success of the event, but it consumes significant numbers of passes.
- Secondly GFL “vigorously pursues a policy of support to local economy, schools and social institutions”. As part of that policy the Promoter uses local groups to steward the event to a much greater extent than other UK festivals (the only similar festival that pursues a comparable policy is Roskilde where 18,000 volunteers worked in 2001). Many of the local PTAs, sports clubs, carnival clubs, charities, village hall committees and so on, which rely on the festival for revenue, have great difficulty in getting individuals to make themselves available for three or four shifts as stewards. As a result they may need two people, or exceptionally, three, to cover the one stewarding position.

This would not be an issue if licensed figures were estimated on the number on site at any one time. If different people come for different shifts, as long as there is only one on site at any one time, this would not impact upon the total figure. Using a cumulative count of individuals coming through the gates, means that, if the Festival is to continue to support local organizations, as in the past, then the licensed number of passes required will remain at a higher percentage of the total than in most comparable events.

3,500 Sunday day tickets

- Licence applications include a request for 3,500 tickets to be available for the Sunday. The introduction of these tickets in 2000 was encouraged by Mendip District Council. They proved very popular with local residents. Prior to 2000 local residents were able to access the site from Sunday afternoon, without charge. From Sunday morning onwards there is a steady flow of departures from site, with many of the major acts having completed their performances.

General

- The response times to emergencies by the Fire Brigade and the Ambulance Service are consistently within the required time framework. The infrastructure, car parks and facilities – medical services, water, electricity, sanitation services and so on – are all sufficiently resilient to deal effectively with the demand caused by 150,000. Recent MDC reports confirms this.
- There are sufficient food and drink outlets for an audience of this size – working on the industry standard ratio. Hygiene levels have been sustained consistently over recent years – witness MDC reports and the fact that there has not been a single case of food poisoning (a notifiable ailment) attributed to the Festival, during or after recent events.
- The combined arena space at Worthy Farm can evidentially comfortably cope with the numbers applied for, should, exceptionally, all ticket/pass holders be on site at the same time. Using the industry standard formula, the Pyramid Stage arena can hold in excess of 90,000, the Other Stage almost 40,000, the Jazz Stage some 25,000. These venues can more than comfortably accommodate the licensed numbers.
- Competitive programming is employed to spread the audience around the different venues on site.
- Many festival goers do not come to the Festival to see the main acts on the main stages. There is significant additional arena capacity at the Dance Tent, The Glade, the New Bands Tent, the Acoustic Tent, The Field of Avalon, the various venues in the Circus, Theatre and Cabaret fields, the Green Fields venues, the Kidz Field, Lost Vagueness and all the smaller entertainment venues.
- Many artists and their guests attend only to perform and then leave the site. Additionally some employees, stewards and local residents do not attend every day.
- 285 acres are available for public camping, with an additional 65 acres available for caravans and campervans which can accommodate the licensed numbers - working on the Event Safety Guide recommendation of 430 tents per hectare
- The licence condition for numbers of toilets, metres of urinals, numbers of wash hand basins, water points etc is determined by licence attendance numbers.. GFL always makes provision in excess of the Event Safety Guide recommendations.
- The safety of ticketholders is ensured by a coherent security operation, managed by a professional (ex police inspector) security manager with different security companies patrolling the fence, off-site, the village and on-site - and yet a further company managing stages security – supported by volunteer stewards trained to an industry standard.

Glastonbury Festivals Ltd is equipped to manage the proposed attendance number of 150,000 effectively and safely within established safety guidelines.