

9. SECURITY STATEMENT

1. OVERALL RESPONSIBILITIES

- a) To maintain a safe environment for members of the public attending the Festival.
- b) To maintain a safe working environment for members of staff performing duty at the Festival.
- c) To ensure a safe environment for the artistes performing at the Festival.
- d) To ensure minimum disruption to members of the public living within the environs of the Festival site.

1.1 The Licensee has a duty to ensure that the number of Security employed at the event does not fall below that required to comply with the Entertainment Licence issued by the Local Authority.

1.2 The Security Co-ordinator will be responsible for arranging duties/briefing and for ensuring that each security officer is aware of his/her duties. Although operating individually they should be posted in teams of about 6 - 10 so that, in an emergency, they can act as a team under the control of a senior security supervisor.

1.3 Before the event, the Security Co-ordinator shall ensure that all exit gates are operating correctly and that a steward is in position at each gate.

1.4 Security staff should not be less than 18 years of age and should wear distinctive dress and a fluorescent jacket with an unique number on the front.

1.5 The Security Co-ordinator shall ensure that security staff are adequately trained for the duties they undertake.

1.6 A Security Control will be situated in the Operations Control Compound. Within this control will be control room staff from the following organizations

- Offsite security
- Site Outer Security
- Site Perimeter Security
- Site Security
- Stage Security
- Campsite Stewards
- Site Stewards
- 'A' Team
- Car Park Stewards
- Emergency channel monitoring team
- Safety Team
- Access control Stewards

2. GENERAL RESPONSIBILITIES OF SECURITY

Perimeter:-

- 1. To ensure that only authorised ticket and pass holders gain access to the site.
- 2. To maintain the integrity of the perimeter fence of the festival site.

3. To deal expeditiously with any breach of the perimeter of the festival site.
4. To deal effectively and proportionately with any individuals that breach, attempt to breach or assist in the breaching of the fence
5. To provide security for the fence erectors/repairers as required.
6. To provide a covert patrol to detect ticket touts and other illegal traders
7. To support the other security contractors, if requested by the Security Manager or his deputy, provided the request does not compromise the safety of persons within your own area of responsibility.

On Site:-

- a) To maintain a safe environment for campers and other persons attending the festival.
- b) To provide mobile and foot security patrols around the site.
- c) To monitor crowd movements, identify and deal promptly and effectively with any identified crowd control issues.
- d) To liaise with Stage Security and deal promptly and effectively with any crowd control issues at the front of nominated stages.
- e) To monitor the site and identify crime 'hot spots', enhancing patrols to deter and detect offenders accordingly.
- f) To provide an 'ejection' from site capability for those individuals who are responsible for 'disorderly' and/or 'unsociable behaviour' or non ticket and/or pass holders.
- g) To support the other security contractors, if requested by the Security Manager or his deputy, provided the request does not compromise the safety of persons within your own area of responsibility.
- h) To report any noise disturbance arising from unauthorized fireworks or unlicensed amplified music.

Off Site:-

- a) To assist British Transport Police (BTP) in maintaining a safe environment at the Castle Cary railway station.
- b) To maintain a secure environment at Glastonbury Festival bus station.
- c) To provide security to Festival Staff and Contractors performing duties in relation to 'Traveller' monitoring and directing.
- d) To provide staff to support the perimeter security outside the fence line when the need arises.
- e) To provide foot and mobile security patrols in the car parks and caravan fields.
- f) To support the other security contractors, if requested by the Security Manager or his deputy, provided the request does not compromise the safety of persons within your own area of responsibility.

Pilton and other villages:-

- a) To provide a presence in Pilton Village and in other surrounding villages, to reassure residents and visitors alike, and to encourage non ticket holders to leave the area.
- b) To staff certain 'ring plan' road closures thus ensuring non ticket and pass holders are kept at a distance from the site wherever possible.

Stages (Main, Other, Dance, One World, Glade and New Bands):-

- a) To maintain the integrity of the stage, backstage and pit area.
- b) To maintain the security of the front of house mixing towers.

- c) To monitor and identify and problems within the viewing public.
- d) To liaise with Site Security in relation to crowd management at the front of nominated stages.
- e) To ensure the security of the artistes whilst within the stage complex.
- f) To support the other security contractors, if requested by the Security Manager or his deputy, provided the request does not compromise the safety of persons within your own area of responsibility.

Licensed Marquees

- a) To ensure that the liquor licensing laws are not infringed.
- b) To act positively and proportionately with any incidents of anti-social behaviour.

3. SPECIFIC DUTIES OF SECURITY

Please refer to the separate schedule for specific deployments and duties.

4. EMERGENCIES and MAJOR INCIDENTS

4.1 Emergency

In the event of an emergency or incident, the Silver Commander and/or Security Co-ordinator will take command and co-ordinate the appropriate response.

4.2 Major Incident

In the event of a major incident being declared by any of the emergency services the incident will initially be co-ordinated by the Licensee, Silver Commander and/or Security Co-ordinator. Upon arrival of Police commanders the security and stewarding staff will act under the control of the Police.