

PRO TOOLS TUTORIAL #1 – Audio Technology Magazine Mix

Copy files to computer

1. Insert DVD into laptop disc drive
2. Open finder and click on the DVD icon
3. Drag the folder **AT Mag Mix** into your documents folder

Open Pro Tools

1. Make sure your Mbox is plugged into the laptop (lights should be on)
2. Locate the file **AT Mag Mix.ptf** located inside the **AT Mag Mix** folder. Double click it
3. Pro tools should open the session automatically

The Edit Window

1. Click **Window/Edit (or Cmd =)**
2. You should now be looking at a window with many different coloured horizontal tracks. Each one contains the recording of a different instrument. On the left you should see the names of each track.

The Mix Window

1. Click **Window/Mix (or Cmd =)**
2. You should now be looking at a window with many vertical mixer tracks. This view represents a mixing desk, it will allow you to manipulate how each track sounds.

Navigating through the session

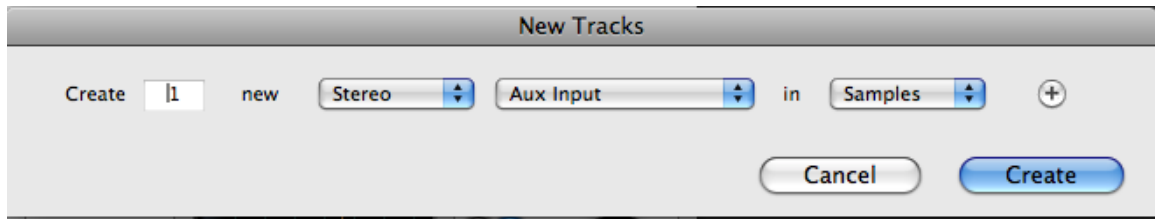
1. Click **Window/Transport**
2. A small panel with playback controls should appear. You can customize how this panel appears by clicking on the small arrow in the corner and choosing **All**.
3. You can use spacebar to **Play** and **Stop**.
4. Go to the Edit Window and click along the timeline ribbon above the audio tracks. This will move the playback marker to different points and allow you to choose where playback begins.

Adding plugins

1. Go to the Mix window
2. At the top of each audio track you will see “Insert Slots”, click one and a list of available audio plugins appears. If you select an audio plugin it will be applied to the track.
3. Click on the plugin to open it and change it's parameters.

Adding Reverb

1. Create a new stereo auxillary track by clicking **Track/New** and making sure that you have the following options selected.



2. When the new track appears, place a reverb plugin on it by clicking on one of the **Insert** slots and choosing **multichannel plugin/Reverb/D-Verb**. When D-Verb opens, choose the type of reverb that you want (eg: Hall, Room, Large/Small). Click on the dropdown menu just below **I/O** and choose **bus/bus 1-2**.
3. Now that you've set up a reverb track, you need to send something to it! Choose a track that you want reverb on (eg: Vocal track). Click on one of its **Send** slots and choose **Bus 1-2**. A volume slider will appear on your screen, turn it up say...halfway? You should now have reverb.