

How do you feel about music theory?

Yr 11, Week 3, Lesson 2.

Pros

- It allows you to teach theory
- It allows you to make sense of what you hear
- It makes composing easier
- It “can” unlock your creativity
- It can help you to get ideas out
- It allows you to break down complex music to understand it

Cons

- It’s confusing
- Previous teachers made me hate it
- It’s repetitive
- It can be pointless
- It can be tedious
- There are too many rules
- It feels like a barrier I can’t get through
- It “can” limit your creativity
- Theory may not relate to the kind of music I like
- It’s snobby
- It’s a barrier to accessing University
- If I’m not good at it, I feel low self esteem
- If I’m not good at it, I can’t get my ideas out
- Usually relates to music that I’m not into
- Hard to learn reading that’s not my instrument
- Irrelevant “Sol Fa” method
- Teacher yelling/rude when I can’t do it
- Don’t like analyzing
- Hate being forced to do it
- Playing instruments that aren’t my choice
- Too much writing sux
- Writing music sux
- Can’t block creativity
- Don’t like being stranded with tasks I don’t understand