

WELCOME TO MUSIC INDUSTRY COLLEGE

DIFFERENT BEAT, DIFFERENT DRUM

Music Industry College delivers an innovative educational program that empowers young people to succeed in the music industry and life.

At Music Industry College we believe that each student is unique in personality, intelligence, ability, learning style, skills and knowledge. The uniqueness of each individual needs to be identified, acknowledged, encouraged, developed and expressed within the college educational setting. It is our belief that true learning will only take place when the college staff and curriculum meets the student's real interest and educational needs. Our experience has shown that by providing a "real interest" integrated educational program students are inspired and motivated to successfully complete and excel in their senior studies.

To assist with the delivery of our senior secondary Queensland Studies Authority approved QCE, OP program and introducing the ATAR System from 2019 we employ experienced, committed, caring, qualified and enthusiastic teachers; cap student numbers at 90; have small class sizes; generate an inclusive and accepting community; and partner with a number of local industry partners.

Student and parent testimonials are proof that at MIC education is amplified.



IN CONJUNCTION WITH



Music Industry College and COSAMP
are giving MIC Students the chance to achieve a

DIPLOMA OF MUSIC INDUSTRY

MIC IS MY SCHOOL



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38 Berwick Street,
Fortitude Valley QLD

www.mic.org.au

Connect     

education amplified
www.mic.org.au

DIPLOMA OF MUSIC INDUSTRY



The **CUA50815 Diploma of Music Industry** is available in the Creative Arts and Culture training package. MIC and COSAMP are working together to create a completely unique offering in Australia, where senior schooling students achieve their senior studies and a diploma at the same time!

What makes this course even more unique is the music industry focus on the studies for both the QCE subject and diploma units. The diploma has been carefully designed to recognise the work you are already doing in your subjects and tasks at MIC.

So provided your work is at the standard required, there is very little extra work to be done to get the diploma as well!

The Diploma requirements even take into account other aspects of your MIC experience including the Starving Kids grant application, your PLP and the great gigs that you're involved with!

This program is delivered in partnership with COSAMP, RTO #41549.



Key points about the course:

Diploma equivalent to: Rank of #83 / Up to OP9

Course content: 75% of course content covered in current OP subjects (Music, Business and English)

Units of competency:

| | |
|-------------------|--|
| BSBCRT501 | Originate and develop concepts |
| CUACMP501 | Manage copyright arrangements |
| CUAIND402 | Provide freelance services |
| CUAPPR505 | Establish and maintain safe creative practise |
| BSBFIM501 | Manage budgets and financial plans |
| CUAIND401 | Extend expertise in specialist creative fields |
| CUAWRT503 | Write about music |
| CUAMPF402 | Develop and maintain stagecraft skill |
| BSBWOR501 | Manage personal work prioritise and professional development |
| CUAFIM501 | Source funding for projects |
| BSBMKG527 | Plan social media engagement |
| CUASOU405 | Record sound |
| CUASOU407 | Edit sound |
| CUASOU409 | Mix recorded sound |
| SITXEVT602 | Develop event concepts |
| CUAMPF406 | Perform music as a soloist, or |
| CUAMPF404 | Perform music as part of a group |

This diploma course is offered as an additional cost to standard tuition fees.