

YOU CAN'T HANDLE THE YOUTH



ASHA JEFFERIES

A 17 year old girl, well beyond her years, sits in her Brisbane home, eating hummus and mixing up a fabulous concoction of procrastination and tears all over her philosophy assignment. While the tears happen to the best of us, procrastination in the form of whipping up a brand new album is something to be admired rather than be related to. But hey, its all in a days work for supreme queen, Asha Jefferies. Emma Whines catches up with the Brisbanite and talks all about her new tunes and why change is such an important part of being an artist.

Last year she released her debut E.P titled *QUEEN*, scoring radio play on triple J and even a smashing review from triple J host Alex Dyson. Her most recent vision is a simple and minimalistic single showcasing something raw and allowing us, her fans, to experience her as we would at one of her live shows.

“I recorded the song by myself this time around, and really, it’s just a demo,” she said.

“But that was the point, to show what it sounds like when I get up on stage, without the drums, and the back up vocals and the violins. I’m at the stage where writing meaningful music matters to me most and I would rather be proud of people appreciating music that I resonate with too.”

Being so young and having the regular responsibilities of a teenager interrupt her music career makes it harder for Jefferies to branch out of the Brisbane area, but luckily our Gold Coast ears were blessed just last week with her honey-like voice and killer lyrics - she joined Ella Hooper on the Gold Coast leg of her tour.

“I can’t wait to get out of Brisbane and just experience a different part of the east coast’s music scene,” she said ahead of the show.

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SHE’S SPREADING HER MAGIC
NEXT.**